

GRADE 5

■ Performance (60 marks):

7 tunes as follows:

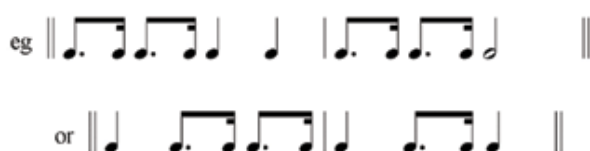
Candidates will be asked to play **one Slow Air, one Hornpipe, two Double Jigs (connected), two Reels (connected)**, and **one** of the following (as chosen by candidate): Slip Jig, Slide.

Note: Slow Air may be chosen from list of suggested slow airs on page 15 of Syllabus.

■ Aural Awareness (15 marks):

Candidates will be asked

1) to clap the rhythm of two bars in 4/4, two bars in 3/4, two bars in 6/8 or 2 bars of 4/4 (as in Hornpipes with $\frac{3}{4}$ and $\frac{1}{4}$ beats) as demonstrated **twice** by the Examiner.



2) to identify tune type based on a sample 8-bar melody played **twice** by the Examiner, i.e. Air, March, Polka, Double Jig, Reel, Slide, Hornpipe, Slip Jig, Mazurka. Also to recognise simple ornamentation in any of the above tunes, i.e. grace notes (cuts), triplets (legato or staccato), rolls, sliding notes.

3) to name the upper note of two notes - Root D being the lower note, and the upper note being any note from the major Diatonic Scale of D, as played **twice** by the Examiner.

4) to repeat on their instrument a simple 2-bar phrase in the key of D major, the rhythm being similar to Aural Awareness (1) above, as played **three times** by the Examiner.

■ Discussion & Repertoire (15 marks):

Candidates should be able to talk about simple forms of musical arrangement within traditional Irish music, drawing on any experience of group playing in Fleadhanna Ceoil, other competitions, festivals, etc. The discussion should also involve reference to developments in musical arrangement by traditional Irish groups over a number of decades.

Candidates are required to present a **Repertoire List**, comprising a suggested minimum of **30 tunes** (containing at least 6 different tune types), not including tunes already played in Performance section. Also to be able to play short phrases from any tune featured on Repertoire List, and discuss the various tune types found on the list.

■ Literacy (10 marks):

Candidates should be able to play the scales of D major, G major and A major, one octave up and down, on their instruments.

Candidates will be asked to play a simple 2-bar sight-reading test in 4/4 time or 6/8 time, using crotchets, quavers, dotted crotchets and minims, written in staff notation. Candidates will be asked to identify key signature of sight-reading test as either G major, D major or A major.

