

## ELEMENTARY 3

### ■ Performance (60 marks):

3 tunes as follows:

Candidates will be asked to play **one Air, one March, and one Dance Tune** (own choice).

*Note: Air may be chosen from list of suggested basic airs on page 14 of Syllabus, or any alternative slow traditional melody*

### ■ Aural Awareness (15 marks):

Candidates will be asked

1) to clap the rhythm of two bars in 4/4 as demonstrated **twice** by the Examiner.



2) to identify tune type based on a sample 8-bar melody played **twice** by the Examiner, i.e. Air, Polka, Double Jig.

3) to repeat on their instrument a simple 2-bar phrase in the key of D major using notes - D, F#, G, A - the rhythm being similar to Aural Awareness (1) above, as played **three times** by the Examiner.

### ■ Discussion & Repertoire (15 marks):

Candidates should be able to discuss with the Examiner, their interest and experience so far in traditional music. Some knowledge of their own instrument is required including naming a prominent musician who plays this instrument.

Candidates are required to present a **Repertoire List**, comprising a suggested minimum of **5 tunes**, not including tunes already played in Performance section. They should be able to play short phrases from any tune featured on Repertoire List.

### ■ Literacy (10 marks):

Candidates will be asked to play a short sight-reading test on their instrument written in staff notation comprising the notes D, D', G, G', E, E'.

