

ELEMENTARY 2

■ Performance (60 marks):

2 tunes as follows:

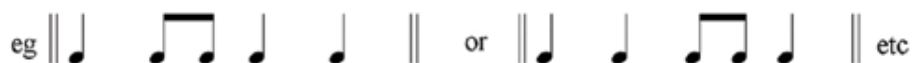
Candidates will be asked to play *one Air* and *one Dance Tune* of their own choice.

Note: Air may be chosen from list of suggested basic airs on page 14 of Syllabus, or any alternative slow traditional melody.

■ Aural Awareness (15 marks):

Candidates will be asked

1) to clap the rhythm of one bar in 4/4 as demonstrated *twice* by the Examiner.



2) to identify tune type based on a sample 8-bar melody played *twice* by the Examiner, i.e. Air or March.

3) to differentiate between high and low notes a fifth or sixth apart (root D and either A or B above), played *twice* in any order on an instrument by the Examiner.

■ Discussion & Repertoire (15 marks):

Candidates should be able to describe generally what happens during their music lesson and practice schedule, along with showing an awareness of musical instruments other than their own.

Candidates are required to present a *Repertoire List*, comprising a suggested minimum **2 tunes**, not including tunes already played in Performance section. They should be able to play short phrases from any tune featured on Repertoire List.

■ Literacy (10 marks):

Candidates will be asked to play a short sight-reading test on their instrument written in staff notation comprising the notes D, D', G, G'.

